

## *LUCIA'S RENAISSANCE READING GROUP QUESTIONS*

1. How did Alessandro's death impact Lucia and her future life?
2. How did the execution change Lucia's relationship with Giordano?
3. What kind of mother was Caterina? What were the positives and negatives in her relationship with Lucia?
4. Lucia's classmates, Elisabetta, Stefano, and Vincenzo played major roles both in Lucia's childhood and young adult years. How and why did those roles change?
5. Why did Martin Luther's book speak to Lucia at such a deep level? Why did she return to Luther's ideas throughout the story?
6. From Giordano's conversations with Lucia, how had the religious atmosphere in northern Italy changed in his lifetime?
7. Whom did you hold responsible for Giordano's arrest in Verona? Should Lucia have obeyed her father and kept silent about her beliefs?
8. What struck you, positively and negatively, about life in sixteenth-century Verona and Venice?
9. Could Lucia have made better choices to establish a successful life in Venice? How did her gender constrain her options?
10. What life lessons did Lucia learn from her parents' deaths?
11. In what sense did Lucia experience a renaissance?

12. What themes or lessons emerge from Lucia's story?